



REGULATIONS

The 37th Amiens international film Festival (FIFAM) will take place from November 10th to 18th, 2017. It is organized by the Association Journées Cinématographiques d'Amiens, a non-profit organization, subsidized by the Ministry of Culture and Communication, the "Centre national du cinéma et de l'image animée" (CNC), the French Ministry of Foreign Affairs and International Development, the "Ville d'Amiens" and "Amiens Métropole", the "DRAC Nord Pas-de-Calais - Picardie", the "Conseil régional Hauts-de-France" and the "Conseil départemental de la Somme".

The 37th Festival will take place at the Amiens "Maison de la Culture" (3 film theatres), at the «Ciné St Leu» theatre (1 film theatre), at the Gaumont Multiplex (2 film theatres) and at the Louis Aragon Library (1 film theatre).

1. FESTIVAL PURPOSE

- New talents and new types and artistic forms of cinema
- The development of offbeat film classics and focus on non-conformist filmmakers
- The diffusion of the South cinematography
- Focus on film industry departments
- Transmission of knowledge and specific skills

2. AWARDS AND SECTIONS

- International competition: feature fiction films competing for the Prizes of the Jury: Grand prix - Licorne d'or (provided with a € 7,500 support for distribution granted to a distributor in France) and the "Ville d'Amiens" best director award (provided with a € 5,000 amount for the director) and the Audience award.

The Best Short Film Award includes a purchase of rights and broadcast on the channel Ciné+.

The amount mentioned for each prize is not contractual. Additional prizes may be awarded.

The Festival asks the producers of prize-winning films to give a video copy to the Festival records, to mention the prize and logo of the Festival in any advertisement for the film, and if the film is distributed, to have it appear in the credits, on posters and press kits. The Festival could ask the amounts back if these conditions are not observed.

- A non competitive section
- Tributes and/or retrospectives
- Special sessions
- Young audience sessions

The Festival could show submitted films that do not enter in these categories.

3. ENTRY REQUIREMENTS

You must register on the FIFAM website's film submission platform: <http://www.fifam.fr/register>

May take part in the competition:

- feature, documentary or short films completed after September 15th, 2016
- exclusive feature films (that has not been commercially shown in France, has not been broadcast on French TV channels and has not been presented at any other festival in France)

- for features, the selection in the competitive section implies that the screening of the film is preferably a French premiere (*with the exception of Festival de Cannes*).
- a French premiere would be better for the feature films competition (except Cannes Festival). FIFAM would also present the previous films of directors in competition. Rights holders must provide access to these films to the Festival
- format 16 mm, 35 mm, DCP

May take part in other sections:

- any fiction film or documentary (feature or short film) completed after September 15th, 2016
- format 16 mm, 35 mm, DCP or video (beta, 3/4)

Deadlines for registration on the FIFAM website: **August 26th, 2017**

Your registration will be over as soon as we receive the film (DVD or an Internet link) and as the form/your submission is complete. No paper form.

You will receive an automatic email when your submission is complete. If not, please contact the Festival: contact@filmfestamiens.org

Films already submitted to previous editions are not accepted, even in a new version.

Industrial or commercial films are not accepted.

All the Festival venues are not currently equipped for 5.1 sound

Films shall be sent free of charge for the length of the Festival.

4. PUBLICATION AUTHORIZATION

All the texts, data and photos transferred by participants during online submission on FIFAM website will be used for reference in various online and offline bilingual publications (including Festival catalogue, website, program). This material may be translated, corrected or edited prior to publication. Under the terms of the present regulations, all participants give FIFAM free permission to publish and use this material for the above purposes.

5. SUBTITLING OF SELECTED FILMS

French subtitling of selected non-French-speaking films is desirable. In particular instances, electronic subtitling in French may be considered for films selected for the competition in order of arrival of registrations and after examination of the application.

If for technical reasons a French-subtitled copy has to be made by FIFAM, it will automatically become part of FIFAM's archive.

FIFAM undertakes to use these copies exclusively for its own strictly cultural, non-commercial purposes.

Translation by voice over is not acceptable.

6. FILMS SHIPPING

- For pre-selection:

You can either send a DVD of your film at the following address: Festival international du film d'Amiens, c/o MCA, place Léon Gontier, FR-80000 Amiens,

or provide a link on the FIFAM website registration platform with a deadline until the end of the Festival.

The Festival must be able to watch your movie before September 10th, 2017

- If the film is selected:

The print must arrive at the Festival office by October 30th, 2017.

DCPs must be delivered to us with no KDM encryption key.

For French films, please send the print directly to: Festival international du film d'Amiens, c/o MCA, place Léon Gontier, FR-80000 Amiens.

For foreign films, directors or producers must send their copies at their own expense to our customs forwarding agent. The contact will be provided if your film is selected.

Screening format: DCP, 35mm, 16mm, DVD, Blu-ray, Beta SP & Numeric.

7. INSURANCE/SHIPPING/CUSTOMS

If the film is selected, the outward transport costs for the copy are to be paid by the sender, and all return costs by the Amiens Film Festival.

Insurance costs for all transit operations of the copy are to be paid by the film owner.

The Festival shall take care, **only for selected films**, of :

- insurance costs only during the length of the Festival and on the Festival premises
- the forwarding agent's fees at the entry on French territory
- the temporary entry at French customs
- the copy return costs

In case a copy is lost or deteriorated during the Festival, the Festival shall be liable only for the replacement value of the copy (certified by a form describing the condition of the copy). Only copies in perfect state of projection shall be accepted.

8. INVITATION

Directors whose films have been selected in **feature films competition** will be invited by the Festival for transportation, food costs and hotel accommodation.

Directors of **documentaries and shorts in competition**, the Festival invite them for hotel accommodation and food costs.

Hosting conditions for films **in competition**:

- feature film director: 4 days (3 nights)
- shorts and documentaries director: 2 days (1 night)

Directors would be invited to take part in press conferences, meetings with the public at the end of each screening and panels on more specific topics with other professionals.

Only one director per film in competition can be invited. The invitation is not transferable to a third person.

9. GUARANTEES

Participants declare that they hold all of the copyrights, intellectual property rights and all other types of rights, or the authorizations required, for the film to participate in the international competition or other sections and for all other rights granted to FIFAM under the terms of the present regulations.

Consequently, participants guarantee FIFAM against any and all claims, demands, suits, and actions taken against it by third parties on any grounds whatsoever. Participants undertake to guarantee, compensate and hold harmless FIFAM against any expenses, in particular expenses and fees related to court proceedings, and direct or indirect damage, as well as any sentences imposed on FIFAM or payment resulting from a settlement signed with the plaintiff.

In addition, participants are reminded that failure to hold the rights and authorizations required for the film to participate in the national, international or European competition or other sections and for all other rights granted to FIFAM as referred to in the present article, may result in the application of criminal and civil penalties as provided by the law.

10. MEDIA AND TV

Participants give FIFAM free permission to reproduce and broadcast clips and stills of the selected films presented in the Festival on terrestrial, digital, cable, satellite and ADSL television channels and on Internet sites (Facebook, Twitter, Instagram). These clips are limited to 10% of the total duration of any film and cannot exceed three minutes. They can only be used as part of stories covering the Festival, TV or Web

programmes and interviews and/or promotional trailers or advertising for the Festival current or future editions.

Permission for using these clips is granted for a one-year period, starting on the date of submission of the film on the platform, and is renewable by tacit agreement, unless terminated by recorded delivery mail at least two (2) months before its term.

11. SCREENING RIGHTS

The Festival can use the films it programs for cultural mediations (with pupils or in prison) during free entry screenings. If you don't want the Festival to do so, please send a request by mail or email: contact@filmfestamiens.org

12. The Festival can adapt articles 3, 6, 7 and 8 in certain specific cases.

13. Participation in the Festival implies acceptance without reservation of all the terms outlined in the present regulations. FIFAM or its representative reserves the right to cancel any submission or take any suitable measure in the event of a breach of regulations or in response to any behaviour disturbing the course of the Festival.

In case of litigation, only the French courts shall be competent and have jurisdiction.

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